

## CV

Astrid Grell

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Centre for Theology and Religious Studies  
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### Current Position

2021– Doctoral student, Centre for Theology and Religious Studies  
Lund University

### Education

2017 MA in Philosophy  
Södertörn University  
2015 BA in Aesthetics, Art History, and Philosophy  
Södertörn University

### Research Grants

2024	Helge Ax:son Johnsons stiftelse	(conference)
2024	LU/Stiftelsen Erik och Gurli Hultengrens fond för filosofi	(conference)
2024	LU/Andreas Rydelius stiftelse/ Fond från theologie doktors promotionen 1868	(conference)
2023	LU/Stiftelsen Anna Nilssons fond för vetenskaplig forskning/ Carl Swartz minnesfond/Knut och Alice Wallenbergs stiftelse	(PhD course)
2023	Anders Karitz Stiftelse	(archive)
2023	Stiftelsen Längmanska kulturfonden	(translation)
2023	LU/Makarna Ingenjör Lars Henrik Fornanders fond	(conference)
2023	Kungl. Vetenskapsakademien/Stiftelsen Olof Ahlöfs fond	(archive)
2023	Sven och Dagmar Saléns Stiftelse	(archive)
2022	Japanstiftelsen	(archive)
2022	Harald & Louise Ekmans forskningsstiftelse	(residency)
2022	LU/Andreas Rydelius stiftelse	(conference)
2021	LU/Landshövding Per Westlings minnesfond	(conference)
2018	Fredrika Bremer-förbundets stipendiestiftelse	(scholarship)

### Publications

‘Hans Jonas och kampen om livet: Kvasivitalism och filosofisk biologi i skuggan av förintelsen’, *Livets idéhistoria: Livsbegrepp, livsformer och livshållningar från antiken till idag*, eds. David Dunér et. al., Makadam 2024 (forthcoming,)

‘Breaking the Chain of Being. Plotinian Vitalism in Schürmann and Jonas’, *Broken Hegemonies*, ed. Marcia Sá Cavalcante Schuback, Diaphanes 2024 (forthcoming)

‘Aristoteles, Edith Stein och den estetiska framställningens roll i lärandet’

Co-authored with Jonna Bornemark.

*I rörelse. Estetiska erfarenheter i pedagogiska sammanhang*, eds. Anders Burman & Petra Lundberg, Södertörn Academic Studies 90 (Huddinge: Södertörns högskola, 2022)

‘En andeskådares (mar)drömmar’

*Arche – tidskrift för psykoanalys, humaniora och arkitektur*, vol.1 (2020)

‘Ratiofieringen av universitetet: New Public management och kampen om förnuftet’

Co-authored with Jonna Bornemark.

*En plats för tänkande. Essäer om universitetet och filosofin*, eds. Anders Burman, Synne Myreböe & Marcia Sá Cavalcante Schuback, Södertörn Philosophical Studies 23 (Huddinge: Södertörns högskola, 2019)

‘Degenerationens natur. Om brevväxlingen mellan Strindberg och Nietzsche’

*Respons*, vol. 1 (2019).

‘Helgonet som studerade känslornas filosofi’

*Svenska Dagbladet*, 2018-02-21

‘Terra terrere. Giorgio Agamben och terrorns paradox’

*Tydningen*, vol. 17/18 (2015)

#### **Book reviews**

Mikael Stenmark, *Religionskritik* [2023]

*Svensk teologisk kvartalsskrift*, vol. 4 (2023)

Adam Kirsch, *Revolt Against Humanity* [2023]

*Svensk teologisk kvartalsskrift*, vol. 4 (2023)

Amanda Lagerkvist, *Existential Media: A Media Theory of the Limit Situation* [2022]

*Svensk teologisk kvartalsskrift*, vol. 4 (2022)

Karl Eidem, *Den stora upplevelsen: om Edith Steins omvändelse till katolicismen* [2017]

*Signum*, vol. 1 (2018)

#### **Conference presentations**

2023-10-24

‘Life at the Margins of Matter: Circumcising Schelling’s Organicist Philosophy with Hans Jonas’

*Nature and the Will to Life: Schelling and Jonas*

Lund University, Lund

2023-06-07

‘The Claim to Remain: Organic Matter or Material Apriori? Reading Karen Barad in the Light of Hans Jonas’s Critique of a Bohrean Philosophy’

*Nordic Society for Philosophy of Religion: Religion and Nature*  
The University of Oslo/MF Norwegian School of Theology, Religion, and Society, Oslo

2022-12-06

‘The Glass Through Which We Darkly See. Jonas, Heidegger, Bultmann, and the Possibility of Faith After Auschwitz’

*Is Faith Still Possible? Bultmann, Heidegger and Jonas in the Context of 20th Century Nationalism*

Lund University, Lund

2022-09-03

‘Time and Responsibility. Hans Jonas and the Ethics of Contingency’

*European Society for Philosophy of Religion: God, Time, and Change*

Oriel College, Oxford

2022-06-18

‘Breaking the Chain of Being: Plotinian Vitalism in Schürmann and Jonas’

*20th Nordic Conference for Systematic Theology. Creation and Crisis: Reopening the Scandinavian Creation Theology*

Aarhus University, Aarhus

2022-06-09

‘Breaking the Chain of Being: Plotinian Vitalism in Schürmann and Jonas’

*Broken Hegemonies: The 1<sup>st</sup> International Conference on Reiner Schürmann*

Södertörn University, Huddinge

2022-04-20

‘Being Responsible in a Modern World. Günther Anders, Hans Jonas and the Virtue of Orientation’

*18th Conference of the Nordic Society for Phenomenology: Politics of Life and Death*

Södertörn University, Huddinge

2019-04-25

‘Thinking Authentic Otherness: Edith Stein on the Insufficient Discussion of Sociality in Martin Heidegger’s Being and Time’

*Nordic Society for Phenomenology: Phenomenology of Social Life*

Copenhagen University, Copenhagen

2018-06-02

‘Value Criticism and Aesthetics. Anselm Jappe and the Future of Art’

*Sensory Futures*

Stockholm University, Stockholm

### **Conference Organisation**

2023-10-24

*Nature and the Will to Life. Schelling & Jonas*

Lund University, Lund

Organizer, with Clara Berg and Jayne Svenungsson

2022-06-08–2022-06-09

*Broken Hegemonies. The 1<sup>st</sup> International Conference on Reiner Schürmann*

Södertörn University, Huddinge

Organizer, with Marcia Sá Cavalcante Schuback

2017-05-18–2017-05-19

*A Philosophical Friendship – Eugen Fink and Jan Patočka*

Södertörn University, Huddinge

Conference secretary. Organizers: Marcia Sá Cavalcante Schuback and Gustav Strandberg

2017-06-17

*A Night of Philosophy*

Modern Museum of Art, Stockholm

Part of project group

2016-09-16

*Human Rights & Philosophy – On the Philosophical Origins and Implications of the Universal Declaration of Human Rights*

Södertörn University

Conference secretary. Organizers: Hans Ruin and Hans-Ingvar Roth

### **Radio**

2017-09-03

‘Att plugga filosofi’

Participation in the Swedish public service radio show *Filosofiska rummet*

Sveriges Radio, Stockholm

### **Editorial Work**

2021, *Ariskopi: en bok om och till Aris Fioretos*, ed. Cecilia Sjöholm (Stockholm: Ersatz).

Editorial Assistant

2021, *Tidvatten: Festskrift till Hans Ruin*, eds. Marcia Sá Cavalcante Schuback & Staffan Ericson, Södertörn Philosophical Studies 29 (Huddinge: Södertörns högskola)

Editorial Assistant

2020, *Material: Festskrift till Sven-Olov Wallenstein*, eds. Marcia Sá Cavalcante Schuback, Helena Mattsson, Kristina Riegert & Hans Ruin, Södertörn Philosophical Studies 22

(Huddinge: Södertörns högskola)

Editorial Assistant

2017, *Ad Marciam*, eds. Hans Ruin & Jonna Bornemark, Södertörn Philosophical Studies 20

(Huddinge: Södertörns högskola)

Editorial Assistant  
2013–2020  
*Kris och kritik*  
Editor

### **Translations**

Ruin, Hans. ‘Att be till solen – Zarathustra och hängivelsens poetik’ [Praying to the Sun – Zarathustra and the Poetics of Affirmation]  
*Arche – tidskrift för psykoanalys, humaniora och arkitektur*, vol. 62–63 (2018)

Tamás, Gáspár Miklós. ‘Oskyldig makt’ [Innocent Power]  
*Kris och kritik*, vol. 11–12 (2018)

Postone, Moishe. ‘Abstrakt tid’ [‘Abstract Time,’ in *Time, Labour, and Social Domination: A Reinterpretation of Marx's Critical Theory*]  
*Kris och kritik*, vol. 9/10 (2017)

Jappe, Anselm. ‘Finns det en konst efter konstens slut?’ [Est-ce qu'il y a un art après la fin de l'art?]  
*Kris och kritik*, vol. 5/6 (2015)

### **Non-academic work experience (selected)**

2020–2021  
Thiel Gallery, Stockholm  
Museum assistant

2018–2020  
The Strindberg Museum, Stockholm  
Museum teacher

2017–2021  
The Carl Eldh Studio Museum, Stockholm  
Museum teacher

2014–2017  
Stene Projects, Stockholm  
Gallery assistant

### **Language skills**

Swedish	native language
English	professional level
French	reading skills
German	reading skills