

CV

Astrid Grelz

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Current Position

2021– Doctoral student, Centre for Theology and Religious Studies
Lund University

Education

2017 MA in Philosophy
Södertörn University
2015 BA in Aesthetics, Art History, and Philosophy
Södertörn University

Research Grants

2024	Helge Ax:son Johnsons stiftelse	(conference)
2024	LU/Stiftelsen Erik och Gurli Hultengrens fond för filosofi	(conference)
2024	LU/Andreas Rydelius stiftelse/ Fond från theologie doktors promotionen 1868	(conference)
2023	LU/Stiftelsen Anna Nilssons fond för vetenskaplig forskning/ Carl Swartz minnesfond/Knut och Alice Wallenbergs stiftelse	(PhD course)
2023	Anders Karitz Stiftelse	(archive)
2023	Stiftelsen Längmanska kulturfonden	(translation)
2023	LU/Makarna Ingenjör Lars Henrik Fornanders fond	(conference)
2023	Kungl. Vetenskapsakademien/Stiftelsen Olof Ahlöfs fond	(archive)
2023	Sven och Dagmar Saléns Stiftelse	(archive)
2022	Japanstiftelsen	(archive)
2022	Harald & Louise Ekmans forskningsstiftelse	(residency)
2022	LU/Andreas Rydelius stiftelse	(conference)
2021	LU/Landshövding Per Westlings minnesfond	(conference)
2018	Fredrika Bremer-förbundets stipendiestiftelse	(scholarship)

Publications

‘Hans Jonas och kampen om livet: Kvasivitalism och filosofisk biologi i skuggan av förintelsen’

Livets idéhistoria: Livsbegrepp, livsformer och livshållningar från antiken till idag, eds. David Dunér et. al., Makadam 2024 (forthcoming,)

‘Breaking the Chain of Being. Plotinian Vitalism in Schürmann and Jonas’

Broken Hegemonies, ed. Marcia Sá Cavalcante Schuback, Diaphanes 2024 (forthcoming)

‘Mångsidig filosof med känsla för musik’
Svenska Dagbladet, 2024-08-01

‘Aristoteles, Edith Stein och den estetiska framställningens roll i lärandet’
Co-authored with Jonna Bornemark.
I rörelse. Estetiska erfarenheter i pedagogiska sammanhang, eds. Anders Burman & Petra Lundberg, Södertörn Academic Studies 90 (Huddinge: Södertörns högskola, 2022)

‘En andeskådares (mar)drömmar’
Arche – tidskrift för psykoanalys, humaniora och arkitektur, vol.1 (2020)

‘Ratiofieringen av universitetet: New Public management och kampen om förnuftet’
Co-authored with Jonna Bornemark.
En plats för tänkande. Essäer om universitetet och filosofin, eds. Anders Burman, Synne Myreböe & Marcia Sá Cavalcante Schuback, Södertörn Philosophical Studies 23 (Huddinge: Södertörns högskola, 2019)

‘Degenerationens natur. Om brevväxlingen mellan Strindberg och Nietzsche’
Respons, vol. 1 (2019).

‘Helgonet som studerade känslornas filosofi’
Svenska Dagbladet, 2018-02-21

‘Terra terrere. Giorgio Agamben och terrorns paradox’
Tydningen, vol. 17/18 (2015)

Book reviews

Mikael Stenmark, *Religionskritik* [2023]
Svensk teologisk kvartalsskrift, vol. 4 (2023)

Adam Kirsch, *Revolt Against Humanity* [2023]
Svensk teologisk kvartalsskrift, vol. 4 (2023)

Amanda Lagerkvist, *Existential Media: A Media Theory of the Limit Situation* [2022]
Svensk teologisk kvartalsskrift, vol. 4 (2022)

Karl Eidem, *Den stora upplevelsen: om Edith Steins omvändelse till katolicismen* [2017]
Signum, vol. 1 (2018)

Conference presentations

2023-10-24

‘Life at the Margins of Matter: Circumcising Schelling’s Organicist Philosophy with Jonas’
Nature and the Will to Life: Schelling and Jonas
Lund University, Lund

2023-06-07

‘The Claim to Remain: Organic Matter or Material Apriori? Reading Karen Barad in the Light of Hans Jonas's Critique of a Bohrean Philosophy’

Nordic Society for Philosophy of Religion: Religion and Nature

The University of Oslo/MF Norwegian School of Theology, Religion, and Society, Oslo

2022-12-06

‘The Glass Through Which We Darkly See. Jonas, Heidegger, Bultmann, and the Possibility of Faith After Auschwitz’

Is Faith Still Possible? Bultmann, Heidegger and Jonas in the Context of 20th Century Nationalism

Lund University, Lund

2022-09-03

‘Time and Responsibility. Hans Jonas and the Ethics of Contingency’

European Society for Philosophy of Religion: God, Time, and Change

Oriel College, Oxford

2022-06-18

‘Breaking the Chain of Being: Plotinian Vitalism in Schürmann and Jonas’

20th Nordic Conference for Systematic Theology. Creation and Crisis: Reopening the Scandinavian Creation Theology

Aarhus University, Aarhus

2022-06-09

‘Breaking the Chain of Being: Plotinian Vitalism in Schürmann and Jonas’

Broken Hegemonies: The 1st International Conference on Reiner Schürmann

Södertörn University, Huddinge

2022-04-20

‘Being Responsible in a Modern World. Günther Anders, Hans Jonas and the Virtue of Orientation’

18th Conference of the Nordic Society for Phenomenology: Politics of Life and Death

Södertörn University, Huddinge

2019-04-25

‘Thinking Authentic Otherness: Edith Stein on the Insufficient Discussion of Sociality in Martin Heidegger’s Being and Time’

Nordic Society for Phenomenology: Phenomenology of Social Life

Copenhagen University, Copenhagen

2018-06-02

‘Value Criticism and Aesthetics. Anselm Jappe and the Future of Art’

Sensory Futures

Stockholm University, Stockholm

Conference Organisation

2023-10-24

Nature and the Will to Life. Schelling & Jonas

Lund University, Lund

Organizer, with Clara Berg and Jayne Svenungsson

2022-06-08–2022-06-09

Broken Hegemonies. The 1st International Conference on Reiner Schürmann

Södertörn University, Huddinge

Organizer, with Marcia Sá Cavalcante Schuback

2017-05-18–2017-05-19

A Philosophical Friendship – Eugen Fink and Jan Patočka

Södertörn University, Huddinge

Conference secretary. Organizers: Marcia Sá Cavalcante Schuback and Gustav Strandberg

2017-06-17

A Night of Philosophy

Modern Museum of Art, Stockholm

Part of project group

2016-09-16

Human Rights & Philosophy – On the Philosophical Origins and Implications of the Universal Declaration of Human Rights

Södertörn University

Conference secretary. Organizers: Hans Ruin and Hans-Ingvar Roth

Radio

2017-09-03

‘Att plugga filosofi’

Filosofiska rummet

Sveriges Radio, Stockholm

Editorial Work

2021, *Ariskopi: en bok om och till Aris Fioretos*, ed. Cecilia Sjöholm (Stockholm: Ersatz).
Editorial Assistant

2021, *Tidvatten: Festskrift till Hans Ruin*, eds. Marcia Sá Cavalcante Schuback & Staffan Ericson, Södertörn Philosophical Studies 29 (Huddinge: Södertörns högskola)
Editorial Assistant

2020, *Material: Festskrift till Sven-Olov Wallenstein*, eds. Marcia Sá Cavalcante Schuback, Helena Mattsson, Kristina Riegert & Hans Ruin, Södertörn Philosophical Studies 22 (Huddinge: Södertörns högskola)

Editorial Assistant

2017, *Ad Marciam*, eds. Hans Ruin & Jonna Bornemark, Södertörn Philosophical Studies 20
(Huddinge: Södertörns högskola)

Editorial Assistant

2013–2020

Kris och kritik

Editor

Translations

Ruin, Hans. 'Att be till solen – Zarathustra och hängivelsens poetik' [Praying to the Sun – Zarathustra and the Poetics of Affirmation]

Arche – tidskrift för psykoanalys, humaniora och arkitektur, vol. 62–63 (2018)

Tamás, Gáspár Miklós. 'Oskyldig makt' [Innocent Power]

Kris och kritik, vol. 11–12 (2018)

Postone, Moishe. 'Abstrakt tid' ['Abstract Time,' in *Time, Labour, and Social Domination: A Reinterpretation of Marx's Critical Theory*]

Kris och kritik, vol. 9/10 (2017)

Jappe, Anselm. 'Finns det en konst efter konstens slut?' [Est-ce qu'il y a un art après la fin de l'art?]

Kris och kritik, vol. 5/6 (2015)

Non-academic work experience (selected)

2020–2021

Thiel Gallery, Stockholm

Museum assistant

2018–2020

The Strindberg Museum, Stockholm

Museum teacher

2017–2021

The Carl Eldh Studio Museum, Stockholm

Museum teacher

2014–2017

Stene Projects, Stockholm

Gallery assistant

Language skills

Swedish native language

English	professional level
French	reading skills
German	reading skills