



LUND UNIVERSITY

Humanities and Theology
Centre for Theology and Religious Studies

Required reading for

TRV N11 Religious Roots of Europe: The Emergence of Judaism, Christianity and Islam, 15 ECTS credits, Fall Semester 2024

as approved by the Director of Studies on 10 June 2024

Books to be obtained by the student

Berkey, Jonathan, *The Formation of Islam: Religion and Society in the Near East*, Cambridge: CUP, 2003.

Clark, Gillian, *Late Antiquity: A Very Short Introduction*. Oxford: Oxford University Press, 2015 (available as e-book).

Hayes, Christine, *The Emergence of Judaism: Classical Traditions in Contemporary Perspective*. Minneapolis: Fortress Press, 2011.

Vallée, Gérard, *The Shaping of Christianity: The History and Literature of its Formative Centuries (100–800)*. New York: Paulist, 1999.

Articles or Book Sections (available as pdf files on Canvas)

Cohen, Mark, R., “Medieval Jewry in the World of Islam.” Pp. 193–214 in *The Oxford Handbook of Jewish Studies*. Oxford: Oxford University Press, 2002.

Firestone, Reuven, “Jewish Culture in the Formative Period of Islam.” Pp. 267–302 in *Cultures of the Jews: A New History*. Edited by D. Biale. New York: Schocken, 2002.

Fonrobert, Charlotte, E. “Jewish Christians, Judaizers, and Christian Anti-Judaism.” Pages 234–254 in *Late Ancient Christianity* Edited by V. Burrus. Minneapolis: Fortress Press, 2005.

Fowden, Garth, *Before and After Mohammad: The First Millennium Refocused*. Princeton: Princeton University Press, 2014, 49–91, 127–163.

- Griffith, Sydney, Pp. 6-44 in *The Church in the Shadow of the Mosque: Christians and Muslims in the World of Islam*. Princeton: Princeton University Press, 2008.
- Hirshman, Marc, *A Rivalry of Genius: Jewish and Christian Biblical Interpretation in Late Antiquity*. State University of New York Press, 1996 (pp. 1–30, 109–118).
- Irshai, Oded, “Confronting a Christian Empire: Jewish Life and Culture in the World of Early Byzantium.” Pp. 17–64 in *Jews in Byzantium: Dialectics of Minority and Majority Cultures*. Edited by R. Bonfil et al. Leiden: Brill, 2012.
- Jacobsen, Douglas, *The World’s Christians: Who They Are, Where They Are and How They Got There*. Chichester: Wiley-Blackwell, 2011, pp. 1– 61.
- Reed Yoshiko, Annette and Adam Becker, H “Introduction: Traditional Models and New Directions.” Pages 1–33 in *The Ways That Never Parted: Jews and Christians in Late Antiquity and the Early Middle Ages*. Edited by A. H. Becker and A. Y. Reed. Minneapolis: Fortress Press, 2007.
- Shoemaker, Steven, J., “Muhammed and the Qur’ān.” Pp. 1078-1108 in *Oxford Handbook of Late Antiquity*, New York: Oxford University Press, 2012.
- Stroumsa, Guy, *The Making of Abrahamic Religions in Late Antiquity*, Oxford: Oxford University Press, 2015 (DOI: 10.1093/acprof:oso/9780198738862.001.0001).
- Talgam, Rina, “Constructing Identity Through Art: Jewish Art as a Minority Culture in Byzantium.” Pp. 455–499 in *Jews in Byzantium: Dialectics of Minority and Majority Cultures*. Edited by R. Bonfil et al. Leiden: Brill, 2012.
- Thomas, David, “Christian Theologians and New Questions.” Pp. 257-276 in E. Grypeou, M.N. Swanson & D. Thomas, (eds.), *The Encounter of Eastern Christianity with Early Islam*. Leiden: Brill, 2006.
- Zellentin, Holger, *The Quran’s Legal Culture: The Didascalia Apostolorum as a Point of Departure*. Mohr Siebeck, 2013 (Pp. vii–xiii, 175–202).
- Zetterholm, Magnus, *The Formation of Christianity in Antioch: A Social Scientific Approach to the Separation Between Judaism and Christianity*. London: Routledge, 2003 (Pp.178–244).
- The student may also be asked to read additional articles in connection with the compact seminar.